
A TYPICAL 'TRADE FOR...' (TF) PORTRAIT SESSION

DELIVERABLES:

- You receive everything that I edit in medium resolution via email. **Final files typically take anywhere from 2 to 6 weeks for delivery, depending on how extensive the edits are and the scope of the project.** I do not provide discs with everything on them and I do not release any of my unedited or full resolution images; however, such items can be ordered from me (see below for details). ****The only exception to this is when we are collaborating on a magazine submission. In this case, everyone receives a copy of the submission in full resolution.**
- In **some** cases, not all, **I provide a private online preview gallery for you to proof everything.** I'm extremely adept with knowing what's worth editing and what's not, so I don't always make the proofing gallery.
- When providing me your list of requests for editing it's best to do so in **chronological order** of your preference. I will edit them in that order and get you as many as I can. If you choose a group of photos that are mainly similar, I will probably only pick one from the group to edit. I may not be able to edit everything you choose as this can be very time consuming, but I will do my best for you. *(That being said – I never let a good photo go unedited or undelivered)*
- If you would like any images in full resolution, without my logo, **additional photos can be retouched and provided to you at full resolution for \$25 each. If you have a list of several photos that you would like to order, I can drastically reduce that price –** I just need to be reasonably compensated for my time spent editing. I always keep it fair and affordable.

CONSIDERATIONS

- **YOU MUST BE RELIABLE.** My team and I make this our priority and prefer to work with people who treat our shoots with the same level of consideration that we do. PLEASE do not agree to a session if you think that you may not be able to honor the commitment.
- **I employ a strict one-strike policy for the first shoot.** I understand that things can come up in someone's schedule, but I respect the value of your time and I would appreciate the same in return. **There is often confusion with save-the-date type confirmations that are weeks in advance and have no contact until the day of, or the day before, when we realize that one of us is not actually available.** A confirmed shoot is thoroughly discussed and organized, phone numbers are exchanged and a confirmation phone call a day or two in advance.
- **Feel free to bring a friend.** I understand the discomfort that some models experience when shooting with a photographer for the first time (this is a two-way street believe it or

not). Or sometimes you just need a ride to the location. I have absolutely no problem with you bringing a friend to the shoot, until it becomes a hindrance or a distraction in any way (or especially if I feel like I'm being supervised) - it can really have a negative impact on the shoot. I treat my models with the utmost courtesy and respect. (FYI - I generally always have at least one female makeup artist and one female stylist on location for all of the sessions). If you bring a friend, be prepared - I'm going to put him or her to work ;)

COPYRIGHT & USAGE AGREEMENT

- **I do retain full copyright and 'usage rights' to all the images, which means that I can use them on my website and any other online, printed or other medium.**
- **** The images are only licensed to you for share & use "as provided" and they are not to be manipulated, edited or cropped in any way shape or form; however, you are free to make such editing requests prior to me producing the final deliverables.**
- **You are required to sign a Model Release, but you will also retain full 'usage rights' (only as the images have been provided to you). You can download & print the model release form here (I have also included it in the next page of this document):**
<http://www.petejones.ca/ModelRelease.pdf>
- **Proper social media crediting/mentioning is important; that's one of the reasons I'm shooting a free session with you.** In fact, it's likely that I'm not the only one who will expect proper Facebook credits (or any other online representation of the images). Everyone involved dedicates their time and expertise, it's just proper etiquette and common courtesy to properly credit everyone involved. When mentioning me as the photographer in any image credits on Facebook, I most definitely prefer it when my professional fan-page is credited (Vs. my personal account). You can easily credit my fan page (with a link), by using the '@' symbol before typing the name of my page (you must have 'liked' my page before the option to make it a link with the @ symbol is available). **If you look at the way I credit and mention the participants on Facebook, that's the best example of how I expect it to appear.** If you follow these two simple steps you will find that it's rather simple:

1. **Ensure you already 'like' my Facebook if you haven't already** (this is NOT the same as adding me as a 'friend'): <http://www.facebook.com/VancityPhotos>
2. **Use the following syntax when mentioning me on any photos you post:**

"Photographer: @Pete Jones Photography Vancouver"

If you have already liked my page, then the link to my page will pop up in a drop-down list well before you complete typing the name of my page. When you select my page from that list, the '@' symbol will disappear and my page name will now appear as a link back to my page! (I always go look at the post and ensure that the link worked, because Facebook can be little flaky at times)

MODEL RELEASE FORM

For consideration, and sufficient approval in this contract I hereby release Pete Jones (The Photographer), his/hers legal representatives, heirs or otherwise that act on behalf of the photographer. This includes specifically “Pete Jones Photography”, that has irrevocable and unbound rights and permission to copyright in the Photographer’s name or otherwise, and can make use of, produce, reproduce, publish and republish photographic portraits or other images of me, that includes me, in part or completely, as a part of a photographic composition or distorted in both character and form, without restrictions linked to my name, my fictitious name, or not, or reproductions thereof in color or otherwise, produced via any media in the Photographer’s studio or elsewhere now, and in the future. I admit that the photographs can be printed or published in mediums known for illustration, photo, promotion, marketing, art, news, feature, trade, publishing, adverts, and public relations and in any other purpose.

I hereby waive any right that I may have to inspect or approve the finished product or products and the advertising copy or other matter that may be used in connection therewith or the use to which it may be applied.

I hereby release, discharge and agree to save harmless the Photographer, his/hers legal representatives, heirs or others that act on behalf of the Photographer that I cannot, under any circumstances, inspect or otherwise control, approve and allow the product or products and or the marketed copy or other products that may be used in connection with the product and its use. Specifically this will release Pete Jones from any responsibility referring to distortion, alteration, optical illusion, in all respect, being with or without intention or otherwise that would occur during the recording of photographic portraits or images or in the processing process after the photo is taken, this also applies to further publication, publication, publishing or otherwise. I confirm that I will not blame Pete Jones for the invasion of privacy.

I warrant that I am 19 years of age or older, that I have read and understood this contract, and that it is a legally binding contract for me, my heirs, my juridical representatives and or my assigned representatives.

Name: _____
(First Name) (Last Name)

Legal Guardian: _____
(If under 19 years of age)

Address: _____

City: _____

Postal Code: _____

Phone Number: () _____

Email Address: _____

Signature of Model (or Guardian) Signature of Photographer

Date